QP CODE: 19102668

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Fifth Semester

Core Course - EN5CRT07 - ACTS ON THE STAGE

(Common to B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main))

2017 Admission Onwards

E8E4602A

Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. List any four major themes in the play King Lear.
2. Where is the subplot of the play King Lear borrowed from?
3. What is Lear's flaw at the beginning of the play?
4. Why, according to Cordelia, was the war between Britain and France waged?
5. How does Edmund create a rift between Gloucester and Edgar?
6. How does Regan die?
7. Who is Duke of Burgundy?
8. Why does Lear run away when one of Cordelia's attendants approach him kindly?
9. What is Wanjiro's attitude towards her mother?
10. Where, according to the stranger, does the 'magic' lie?
11. Who is Yachan?
12. What is the mad man being arrested for and how many times has he been arrested for the same crime?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a short note on the treatment of nature in King Lear.
14. Write a note on the wit and wisdom of the Fool.
15. How is Gloucester different from Kent in his devotion to Lear?
16. Write a note on Edgar as a free and unsuspecting brother?
17. Why do you think Albany fights Cordelia, even when he knows that she is justified in waging the war?
18. The Storm Scene in King Lear.
19. What is the shoemaker's story?
20. Does the play Nadugadhika end on a positive note? Explain.
21. How is the theme of corruption dealt with by Fo ?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt a character sketch of Kent.
23. Comment on the final battle and the tragic ending of the play King Lear.
24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.
25. Give a character sketch of the madman and his fertile imagination that the whole play boils down to.

(2×15=30)